

Phenomenology Of Perception

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## Summary:

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Phenomenology of Perception - Wikipedia Phenomenology of Perception (French: *Phénoménologie de la perception*) is a 1945 book by the French philosopher Maurice Merleau-Ponty, in which the author expounds his thesis of "the primacy of perception. Maurice Merleau-Ponty: Phenomenology of Perception Phenomenology of Perception "In this text, the body-organism is linked to the world through a network of primal significations, which arise from the perception of things."™ Michel Foucault "We live in an age of tele-presence and virtual reality. The sciences of the mind are finally paying heed to the centrality of body and world. Phenomenology of Perception: Maurice Merleau-Ponty, Donald ... Phenomenology of Perception stands in the great phenomenological tradition of Husserl, Heidegger, and Sartre. Yet Merleau-Ponty's contribution is decisive, as he brings this tradition and other philosophical predecessors, particularly Descartes and Kant, to confront a neglected dimension of our experience: the lived body and the phenomenal world.

Phenomenology of Perception by Maurice Merleau-Ponty Phenomenology of Perception is concerned with the first-person experience of being embodied, or of having a body. Merleau-Ponty shows how basic features of hu Along with Heidegger, Sartre, Beauvoir, and Levinas, Merleau-Ponty is an "existential phenomenologist": a philosopher concerned with the experiences that constitute human existence. Phenomenology of Perception - Maurice Merleau-Ponty ... With the appearance of his work on the phenomenology of perception in 1945, his position as a philosopher ranking beside Heidegger and Sartre was established. He unveiled a theory of human subjectivity similar to theirs but with greater technical precision. Maurice Merleau-Ponty: Phenomenology of Perception "first directive to phenomenology, in its early stages, to be a "descriptive psychology"™, or to return to the "things themselves"™, is from the start a foreswearing of science.

Phenomenology of Perception (Routledge Classics) (Volume ... Challenging and rewarding in equal measure, Phenomenology of Perception is Merleau-Ponty's most famous work. Impressive in both scope and imagination, it uses the example of perception to return the body to the forefront of philosophy for the first time since Plato.

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